

Zhou Documents

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Resume: HONG Hao

Hao HONG 洪浩

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Resume

Hong Hao

----Professional artist

Personal Detail

1965 Born in Beijing
1989 Graduated from the Printmaking Department of the
Central Academy of Fine Arts

Exhibitions:

1986 "Beijing Youth Art Exhibition" in China Art Gallery
1988 Arles International Photograph Festival ,France
1989 The Seventh Art Exhibition, China
1992 "Art Asia'92", Hongkong
1993 "Hongkong Art Festival'93" ,Hongkong
"Political Pop, China's New art, post-1989", Hanart
Gallery, Taipei
"Mao Goes Pop, China Post-1989" Museum of
Contemporary Art, Sydney, Australia, 1993
"New Art from China:Post-1989" Marlborough Fine Art
(London) Ltd, England, 1993
1994 "New . Expressions" Beijing
1995 "Changes" Goteborg Art Gallery, Feb to April

洪浩

1965年 生于北京
1981—1985年 就读于中央美术学院附中
1985—1989年 就读于中央美术学院版画系
1988年 《19届法国阿尔勒国际摄影节》
1989年 《第七届全国美展》
1992年 亚洲艺术博览会 香港
1993年 《后八九中国新艺术展》 香港 台北 悉尼 伦敦
1995年 《变化》 瑞典 哥德堡

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我热衷于寻找某种具有独立意义上的“似是而非”之物，某种偏离了正常秩序而又似既成事实的幻象，某处存在于万物两极之间的无限空间。书是个有机可乘之物，因为它给人以既定事实的“真实感”，一种先入为主而圈出的地界，让你随心遨游。

洪浩

“...I would like to put more focus on the object of being spacious and independent, a sort of imagination slanting from the normal order but appeaving to be fact, a limitless space existing between the two ends.

“ The book is the object that has creative possibilities which is able to offer Reality as a fact, a prejudiced enclosed realm where you can roam freely.”

Hong Hao